



The Global Creative: Lesson Plan Outline Designed by \_\_\_\_\_

Lesson Title: \_\_\_\_\_ Subject: \_\_\_\_\_

Grade(s): \_\_\_\_\_ Time: \_\_\_\_\_ Prep. Time: \_\_\_\_\_ Critical Thinking Level: \_\_\_\_\_

Objective(s):

Conceptual Connection

- Global Issue
- Culture
- Art

California State Content Standards (Subject, Section, Basic Description) or Other Standards for Learning:

Materials:

Instruction:

Guided Practice:

Closure:

Anticipatory Set:

Modeling:

Check for Understanding:

Modifications or Adaptations:

Suggested Extension Activities, Supplemental Materials & Connections:

# The Global Creative: Lesson Plan Design Outline KEY

What do you want students to learn? Include subject specific and broad conceptual understanding goals.

Present your lesson's content.

Instructor completes an example or demo.

Does your lesson require a higher level of thinking? Low, Med, or High? \*See

What concept recognized by The Global Creative does your lesson represent?

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Suggested Extension Activities, Supplemental Materials & Connections: \_\_\_\_\_

Part \_\_\_\_ of \_\_\_\_

Anything NEEDED to properly complete the lesson. (Include technology)

For Example: ESLRS or Program Designed Learning Expectations

Students try activities and participate.

What will you have students do to prepare their brains thinking about the topic?

How will you measure learning?

How will you make your lesson more accessible for ESL or Students in Special Education?

Are there additional activities if time allows? Would other materials benefit the lesson if available? Are there other subjects to connect to?

Are there more pages?